PLEASE TYPE OR PI	RINT	Entered p	orevious M	ay Show
Ms. Mr. Artist 9A	RIE WI	CRI	yes AWFO	no RD
Permanent Address 3050 E.	OVERLO	oK	(Last !	Name Last)
44118 Street	Tel. (116)	371-	01/6 Cit	
Zip A	Area Code			
Temporary or Studio Address				
Studio AddressStreet			Ci	ity
	Tel. ()			
Zip	Area Code			
If you do not present Western Reserve, which	•			
Collaborator(I	f Any)			
If May Show entries a Artist will pick u	p at Museui		ot sold:	
☐ Museum should of ☐ Museum should s		t C.O.D. a	nt this addr	ress:
Special Instructions				
opocial modulons				

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 30, 1982.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature.

DO NOT DETACH

y information.

		intings		3. Photography
ן	Materials (6) Lo	DR XER	PAPER	
	Title GREEN	POINT	-	
	Price or NFS #375.	Insurance if NFS CO	Only	SIZE 1511×27" WERAMED
	Additional No. For Sale	Total No. in Edi	tion Price Unfra	Price of Frame
	ACCEPTED DO	NOT WRITE IN	THIS SECTION	ACCEPTED
חטאו		aintings		3. Photography
DELACE	Materials Col		Crafts	3. Photography
DELACH	Materials Low	OR XER	Crafts COX PAPER	3. Photography
DELACH	Materials Low	DIR XER	Crafts COX PER RIA Value	Size 40 40 4
DELACH	Materials Low	DIR X ER PAG F CREATE INSURANCE VIEW	Crafts COX PAPER PAIN Palue OGRAPHY ON	Size SHOW X 40 W
DE LACH	Materials Materials Local Price or NFS For Sale ACCEPTED DO ACCEPTED ACCEPTED DO ACCEPTED ACCEPTED ACCEPTED DO ACCEPTED ACCEPTE	Insurance V If NFS Only Total No. in Edit	Crafts COY PER Calue Cography on Con Cography on C	Size HOW X40 W UNFRAMED LYS'X 45" Fried Frame 5. P/50.